G. H. COLE

College News

Vol. 10. No. 19 WELLESLEY, MASS., WEDNESDAY, MARCH 1, 1911 Price 5 Cents

MR. PALMER'S GIFT.

Wellesley's store of rare books has just been enriched by the valuable gift of a Browning library containing not only the complete works of Mr. and Mrs. Browning, with few exceptions in first editions, but also various illustrative works, the different collections of their poems, important letters, and some of the books they used as sources,—books precious not only of themselves, but destined to be of inestimable service to the student fortunate enough to use them.

The gift was exhibited in the Horsford parlor on the afternoon of February 21, when Mr. Palmer gave an informal talk to a company, including Mrs. Durant, Dean Pendleton, outside guests, and members of the Faculty and the students able to attend, and told how he had happened to select a Browning collection as one best fitted for his first gift, to make reparation to Wellesley for the treasure of which he had once robbed her —our former president, Alice Freeman Palmer. It was mainly because of Wellesley's interest in the two Brownings, an interest stimulated by Mr. Durant, who pointed to Mrs. Browning as the ideal type of womanhood, the intellectual comrade of her husband. Then, too, he showed his further interest by furnishing the Browning room, but up to the present time, we have lacked the real writings which should be a part of such a memorial.

Mr. and Mrs. Palmer had contemplated making the college a gift of books, but it was not until after her death that Mr. Palmer decided that a collection of the first editions of all the English poets would be the appropriate gift. The Browning collection is the first instalment of this gift taken from the larger library, now numbering about six thousand volumes of rare editions. It contains the complete works of the Brownings, all first editions with the exception of three, which, owing to the early date of their publication and the fewness of the copies, have thus far been impossible to obtain. Some of the poems appearing in pamphlet form, such as "The Statue and the Bust," "The Runaway Slave," have been bound in order to preserve them, but the other books remain as originally published. The pertinent letters have been pasted in each book, and the autographs of various famous people add to their interest.

The collection includes, besides all the volumes of selections, those of Browning, of Foster and others. There are volumes of their letters, selections from the best biographical material, an invaluable handbook of the works of the two poets, and a manuscript, "The Widow of the Wood," written by the father of Robert Browning.

Among the illustrative books which were especially interesting were a Latin work by Rabbi ben Ezra, dated 1485; a first edition of Paracelsus in German, dated 1572, and a treatise by Abt Vogler, "Tonwissenschaft," dated 1776. A first edition of the "Poems" of Alfred Domett, the original of Browning's friend, "Waring," an "Essay" by Charles Avison, who appears as a character in "Parleyings," and a reprint of "The Old Yellow Book," the source for "The Ring and the Book," are notable additions to the whole collection, for which Wellesley is deeply indebted to the generous donor, whom Mrs. Durant, at the close of his address, thanked very graciously in the name of the college. Tea was served to those present, and an opportunity afforded them for inspecting the books.

In the evening, in College Hall Chapel, Mr. Palmer gave readings largely from Robert Browning, reciting some of those poems to which Mrs. Palmer had been especially devoted First, however, he read a few of "The Sonnets from the Portuguese," using a volume belonging to that first edition of twelve copies printed by Miss Mitford for private circulation; this particular copy was sent by Miss Mitford to Charles Kingsley. Following this he talked for a few moments on the double nature of Robert Browning, his character as imaginative artist and again as teacher. Mr. Palmer admitted to his recital one or two of the greatest utterances of Browning as teacher, but turned his attention especially to Browning, the artist. As illustrations he read very beautifully "The Flight of the Duchess" and "Two on the Campagna," closing the reading with "My Star."

Then came the ceremonial instalment of the gift of books in the Browning room. A unique procession of "Alices," some chosen from alumnæ who had known Miss Freeman, and others of the present generation, headed by Mr. Palmer, bore them in state from the Horsford parlor to their future home. The events of the day were over, but the remembrance of them and of the generosity of Mr. and Mrs. Palmer will linger in the hearts of all loyal daughters of Wellesley and every lover of books.

AMHERST DRAMATICS.

On the night of Tuesday, February 21, 1911, the Amherst College Dramatic Association gave a very interesting presentation of "Romeo and Juliet" at the Barn. The performance as a whole was much more finished than those which the Barn audiences usually witness, and the large number who attended it felt amply repaid. In spite of the very obvious difficulties accompanying such a presentation, the Amherst Association was eminently successful.

The play was given in the Elizabethan manner, with only a suggestion of scenery. The fact that the absence of such background adornment was hardly felt, if indeed it was felt at all, offers a solution for several of our own Barn problems. It was a great pleasure not to be obliged to endure long waits between acts, and the background of dark green curtains was very satisfying. Just here we should also like to express our enjoyment of the delightful music given between acts and at times during the performance.

The acting as a whole was, for amateur work, finished and excellent. We desire especially to mention Mr. Vernon Radcliffe's appreciative and effective presentation of Romeo, and Mr. B. J. Delatour's clever interpretation of Mercutio. Mr. Laurens H. Seelye also gave Peter with excellent comedy spirit. Friar Laurence was played by Mr. L. A. Eadie with unusual sympathy; the irate Capulet was well presented by Mr. Lawrence W. Roberts, and Mr. Harold H. Lamberton did some realistic work as Tybalt.

The acting in the feminine roles was remarkable; the make-ups were excellent, and the voice work was unusually noteworthy. Juliet, probably one of the most thoroughly-feminine of all Shakespeare's women, was played with unusual femininity and grace by Mr. Frederick J. Pohl; Mr. Fred B. Millett's Lady Capulet was thoroughly womanly, and Mr. Robert E. Myers had completely concealed his masculine identity under the disguise of the old nurse.

The minor roles also were all adequately given.

The cast was as follows:

Paris,	Edmund S. Whitten, 1911
Montague,	Robert I. Stout, 1913
Capulet,	Lawrence W. Roberts, 1911
Romeo,	Vernon Radcliffe, 1911
Mercutio,	B. J. Delatour, 1911
Benvolio,	Alan M. Fairbank, 1911
Tybalt,	Harold H. Lamberton, 1911
Friar Laurence,	L. A. Eadie, 1912
Balthazar,	Robert I. Stout, 1913
Peter,	Laurens H. Seelye, 1911
Two Musicians,	Leland Olds, 1912 George L. Stone, 1913
Lady Montague,	Leland Olds, 1912
Lady Capulet,	Fred B. Millett, 1912
Juliet,	Frederick J. Pohl, 1911
Nurse to Juliet,	Robert E. Myers, 1911

BARNSWALLOW MASQUERADE

On Saturday evening, February twenty-fifth, the Barnswallows donned fancy dress, masqued themselves, and sought the Barn as a common goal. Until the unmasking, at 8.30 o'clock, the greatest excitement reigned, and it was difficult to tell whether your partner was a meek Freshman or an upperclass "celeb." that you stared at with awe on week-days. Dainty lasses in Colonial dress, with powdered hair and patched cheek, danced with fierce-looking cowboys who jingled impressively as they danced. There were any number of little boys in Buster Browns, and little girls remarkable for brevity of skirt and length of curl. Of course, too, there were clowns to keep everybody laughing when the merriment showed the slightest signs of waning. When the signal came for unmasking, many were the surprises, as one by one people recognized each other in unfamiliar dress.

The committee for the masquerade was as follows: Edith Lansing Koon, 1911, Chairman; Mary Cate, 1911, Isabel Dillingham, 1912, Miriam McLoud, 1912, Edith Montgomery, 1913, Margaret Nason, 1913, Elizabeth Hartshorne, 1914 and Elizabeth Gurlitz, 1914.

College News.

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All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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EDITORIAL.

Our theories tell us that all great geniuses must be rather unbalanced—must so excel in one particular field that they are lacking or weak in most others. It sounds logical enough as a theory, that when one side of a character is so over-developed the resulting personality must be rather distorted; but, coming from the abstract to the actual, we see with satisfaction that most of the world's greatest geniuses are those who were essentially great men. Mirabeau, Goethe, Napoleon, Shakespeare, were all geniuses in the highest degree, and were irreproachably broad-minded. In fact, Carlyle considers the versatility of genius so significant as to say, "I have no notion of a truly great man that could not be all sorts of men. The Poet who could merely sit on a chair and compose stanzas would never make a stanza worth much. . . . There is in him (the great man) the Politician, the Thinker, Legislator, Philosopher;—in one or the other degree, he could have been, he is, all these."

This idea of the power of a genius to excel in any sphere where he is put is one, the editor thinks, that we at college should especially keep in mind. We are given here certain required subjects, some of which many of us happen to like and others of us do not. In fulfilling these requirements, we are so apt to think that a strenuous dislike of one of the courses is a sign of our special excellence in some other. We almost boast that "we never could do math.," and, thinking ourselves unfitted and too intellectual for such practical knowledge, refuse to become interested and excel in it. This attitude, far from signifying genius in any other line, bespeaks a lack of poise and balance in our whole make-up. Those who have had much broader experience and better judgment than we, have ordained that every student coming to Wellesley should take certain required studies. They have realized, as many of us seem not to, that college is hardly the place to specialize in any one field of knowledge to the exclusion of the others, but is, rather, an institution endeavoring to send us forth with a broader, more sympathetic attitude toward life, an attitude which can be gained best by our impartial application to many different branches of thought. The latter are as adequately represented as possible by the courses which we are requested to take, and it is our part to fulfill the demands, not half-heartedly, but with a mind open to receive their value and interest.

Another result of our mistaken idea of genius is allowing ourselves to leave uncorrected certain eccentricities in us. If we find ourselves in a humorously absent-minded state at a time when serious work is needed, or are accustomed, as a result of inattention, to commit rather interesting absurdities, we are often too prone to give way to our impulses; to consider this lack of application to an unpleasant subject rather laudable as being a token of—perhaps nothing as great as genius, but something pointing decidedly in that direction. Simply because eccentricity has often been found alongside of genius, there is no reason to believe that the two must always be coexistent, and that by adhering to our own eccentric imperfections we have a right to be entitled geniuses.

Again, we are often kept from developing in the many ways we are able to, by the general reputation we acquire after being in Wellesley a certain length of time. A reputation is many times nothing but hasty, unfounded generalization. One act, a single piece of work, a passing attitude, is often sufficient to form the basis of an almost indissolvable reputation—one which is bound to represent us only in one light, making one phase of our character the whole. Then, having gained public notice by this one side of ourselves, we, too, grow to consider it the whole, and, adopting it as our salient characteristic, absolutely refuse development to our other sides. We seem tied down by our reputation, bound to live up to it slavishly and exclusively. Yet this field, though we may be more proficient in it than any other, no more shows our real selves than any one part demonstrates the whole. Not that we should stunt our growth along the line of our native bent—the editor would be the last to advocate that—but merely that we should build first a solid, well-balanced foundation for it. For in over-emphasizing any one particular side, we do not live up to the best, the greatest that is in us, we fail to be our real selves and, as Emerson tells us, we can accomplish nothing unless we are wholly true to our innate natures. "We but half express ourselves," he says. " . . Nothing is at last sacred but the integrity of our own minds."

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COLLEGE CALENDAR.

Wednesday, March 1, at 4.30 P.M., in Houghton Memorial Chapel, an organ recital by Prof. Macdougal.

Thursday, March 2, at 7.30 P.M., in College Hall Chapel, a meeting of the Christian Association, addressed by Rev. Harry E. Fosdick of Montclair, New Jersey.

Friday, March 3, at 4.15 P.M., in College Hall Chapel, birthday rally of the Student Government Association.

Saturday, March 4, at 3.30 P.M., in College Hall Chapel, an address by Dr. Anna Shaw, at the invitation of the Equal Suffrage League.

Sunday, March 5, at 11.00 A.M., service in Houghton Memorial Chapel. Sermon by Dr. Edward C. Moore, of Harvard.
At 7.00 P.M., in the Memorial Chapel, vespers. An address by Miss Miriam L. Woodbury, Secretary of the Board of Home Missions of the Congregational Churches, on "After Ellis Island, what?"

Monday, March 6, in the Barn, Academic Council of the Seniors.
At 7.30 P.M., in College Hall Chapel, a lecture by Prof. Farnsworth of Columbia Universty on "The Place and Value of Practical Music in the College Curriculum."

Tuesday, March 7, at 4.30 P.M., in Billings Hall, Faculty recital, Miss Emily J. Hurd, pianist, assisted by Mr. Frank Curier, violinist, of the Boston Symphony Orchestra.

Wednesday, March 8, at 4.30 P.M., in the Main Chapel, an organ recital.

COLLEGE NOTES.

Miss Edith E. Torrey of the Music Department, assisted by Prof. Hamilton, gave a song recital at Peace Dale, R. I. on February 19, in the course of Sunday musicales provided for the village people, through the interest of Miss Caroline Hazard and her family. An audience of several hundred persons enjoyed the program of classic and modern songs and piano music.

The Alliance Francaise of Worcester, Mass., invited Miss Helene Forest, instructor in the Department of French, to lecture before its members on "Le Theatre de Rostand," Friday evening, February 24. Selected readings from the poet's plays were given by Miss Forest.

On February 22, at 10 o'clock, a brief celebration was held in College Hall center, in honor of the day. Dean Pendleton and Miss Tufts addressed the college, and patriotic songs were sung.

Miss Florence E. Hasting's book, entitled "German Words and Their Uses," which is designed to assist advanced students in a methodical study of the force and use of the German particles, modern auxiliaries, prefixes, prepositions, and stem-groups, is being published by Messrs. Heath & Company, and will appear in the spring.

The Week of Prayer was concluded last Saturday with an address by Miss Bates in the Memorial Chapel. The speaker of Friday afternoon was Rev. J. Edgar Park. Rev. Frederic C. Lauderburn, Mr. Talcott Williams, Miss Calkins and Miss Kendrick, were other speakers of the week.

MUSICAL VESPERS.

February 26, 1911.

Processional: 84.
Hymn: 819.
Service Anthem: "Eye hath not Seen" ..... M. B. Foster
Psalm: III (Gloria Patri).
Hymn: 228.
Organ: Largo from second pianoforte sonata ..... Beethoven
Choir: "Blessed are the Pure in Heart" ..... Hodges
Organ: Vesper Hymn ..... Raff
Recessional: 813.

NOTICE.

Two demonstrations of the practical work of the Department of Hygiene and Physical Education will be given Saturday, March 4, and Monday, March 6, at 8 o'clock, in Mary Hemenway Hall. Tickets 50 cents.

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The proceeds for the Department shell and the Student Building Fund.

Tickets on sale in College Hall (elevator table) Thursday, March 2, and at any time in the Quadrangle houses.

SOCIETY NOTES.

ALPHA KAPPA CHI.

A program meeting of the society Alpha Kappa Chi was held on Saturday evening, February 18. The program was as follows:

Paper: Greek Tragedy as shown in the "Antigone" of Sophocles,
Alma Mosenfelder

Scenes from "Antigone."

Antigone ..... Bessie Hays
Ismene ..... Gladys White
Creon ..... Ruth Hatch
A guard ..... Jessie Dennett

(Signed) Lou Roberts,
Vice-president Alpha Kappa Chi.

AT THE THEATERS.

Tremont: "Ziegfeld Revue, Follies of 1910."
Colonial: "The Girl of My Dreams."
Hollis: "The Spendthrift."
Boston: Julian Eltinge in "The Fascinating Widow."
Castle-square: "Arms and the Man."
Globe: "Beverly."
Shubert: "The Fourth Estate."
Park: "The Commuters."
Majestic: "Madame X."

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telephones, 2329, 2330, 2331, Back Bay.

At the Colonial Theater, Boston, on Monday, February 27, for a limited engagement Joseph M. Gaites will present the new musical play, "The Girl of My Dreams." There will be a large cast of principals, headed by Johnny Hyams and Leila McIntyre. Miss McIntyre has always been regarded as one of the cleverest comediennes, but until Mr. Gaites provided her with this vehicle, the book of which was written by Wilbur D. Nesbit and Otto Hauerbach and the music by Karl Hoschna, composer of "Three Twins," "Bright Eyes" and "Madam Sherry," she had never been provided with a character so suited to her peculiar talents. As Lucy Medders, a little Quakeress, on her first visit to a city, she presents a character at once amusing and altogether human. The humor is extremely pleasing and entertaining, and the music is exceedingly catchy and melodious. The story of the piece tells of a bachelor's downfall before the charms of a demure little Quaker girl. These roles will be those of the principals, John Hyams and Leila McIntyre. The other roles will be given by Nita Allen, Ray L. Royce, Harry Clark, Henrietta Lee, Irving Brooks, Anna Laughlin, Percival Aylmer and George Trimble.

If there is one set of people who should fully understand "The Commuters," James Forbes' comedy of thousands of laughs now playing to crowded houses at the Park Theater, Boston, it is that great army which daily commutes between Boston and its various suburbs. Not only because the play is clean and amusing and acted exceptionally well by a cast of clever people, but that they, being loyal commuters themselves, can so thoroughly appreciate its truly human side.

The plot is remarkably brisk and amusing and laughs chase each other from curtain to curtain. There are the young married neighbors at the Brices, the parlor maid, the village policeman and so on.

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AT THE THEATERS—Continued.

Harry Davenport easily carries off the honors. He has a light comedy touch that is quite convincing, and a countenance so expressive that one feels his emotion before he voices it. His Sammy Fletcher is a creature of real humor. Miss Florence Malone makes a pretty, petulant Mrs. Brice, and John Robertson is superb in the part of the husband. The balance of the numerous characters are acted by exceptionally clever artists.

ART EXHIBITIONS.

MUSEUM OF FINE ARTS: Winslow Homer Exhibition.
MUSEUM OF FINE ARTS: Chinese and Japanese Art.
MUSEUM OF FINE ARTS: Turner Mezzotints.
VOSE'S GALLERY: Mr. Dougherty's Paintings.
COPLEY GALLERY: Mr. Spear's Paintings.
KIMBALL'S GALLERY: The Kraushaar Collection.
20 COPLEY HALL: Mr. Noyes's Paintings.
ARTS AND CRAFTS: Exhibition of Metal Work.
TWENTIETH CENTURY CLUB: Mr. Nesmith's Pastels.

THE DEPARTMENT OF ECONOMICS.

Courses in Economics formed no part of the curriculum designed by the founder of Wellesley College. Mr. Durant had studied Political Economy under the old school of "Laissez-faire and the devil take the hindmost," and he consequently thought it a dismal science, quite unworthy the attention of aspiring young women. Poetry, art, the things of the spirit, held first place in his scheme of education. The bread-and-butter problems were relegated to the men who must meet and solve them in the work-a-day world.

In the course of time, the teaching of the tabooed subject was undertaken by the History Department, new courses were added from year to year, until the classes grew to such proportions that there was need for the organization of a separate department. The nineteen courses now offered represent four different phases of this complex subject: economic theory, industrial evolution, social economics, finance and administration. The Introductory Course, the History of Economic Theory, the Theories of Distribution, and the brief study of Socialism, are meant to show the student what men have thought concerning industrial phenomena, how the economic order has changed from age to age, and the reasons for the shifting in economic ideals. The Industrial History of England and of the United States, the study of Textile Industries, of Labor Problems and of Conservation, familiarize the student with the processes of industrial evolution and enable her to gauge the effect of legislation as compared with the operation of economic law. The courses in Social Economics, in Immigration, and in the problems of Consumption, aim at a first-hand study of social conditions as affected by economic environment, and lead to the consideration of wise and unwise methods of meeting the distresses that arise out of our social mal-adjustments. The courses in Money and Banking, in Trusts, and Municipal Control of Public Utilities, discuss certain questions that are much to the fore to-day.

When Rudyard Kipling visited Wellesley many years ago, he asked in astonishment whether young ladies could be interested in such studies, and his wonder is echoed by some of our contemporaries; but we have never yet lacked students. Thinking men and women are coming to realize that the despised bread-and-butter problems are fundamental to our social, political and intellectual life, and that our national well-being is conditioned on their right solution. We see that America can no longer hope to escape the vexing problems of the Old World. Poverty, crime and sordid ugliness deface our cities and wreck the oldest of our rural communities. The forces that work for money gain, regardless of cost in human life and integrity of the social structure, are so strong and persistent that the best energies of our finest citizens must be devoted to conserving the physical and moral soundness of the body politic. Woman of privileged homes and intellectual opportunity cannot ignore their share of responsibility for the downward drift apparent in our moral and economic standards. They must be prepared to do their part in the betterment of the common life.

Two serious arguments are advanced against woman's suffrage. First, that women do not want it. Many men give evidence of a similar state of mind by neglecting to vote, but few would put themselves on record as wishing to be deprived of all part in determining what our laws should be and who should administer them. The question is not whether women want to vote, but whether they ought to use this means to better the quality of the government on which the life, liberty and happiness of every one of us depends. Few women actually engaged in social service would answer this second query in the negative. The second stock argument against woman's suffrage is that women are not wise and good enough to exercise such influence,—that foolish women, on the one hand, and vicious women on the other, would render elections an even more corrupt and unreliable record of the will of the people than is now the case. The Faculty of the Department of Economics, with more or less conscious purpose, has set about meeting these two rather discreditable arguments. We intend to show the women who come into our class-rooms what are the forces at work in the industrial world, which of them make for progress and which for decay, what effect they have upon those non-economic values,—beauty and joy and social righteousness; how far the women of privilege are responsible for the burdens of their sisters in the world, and how surely their own homes must be affected by the misery, disease and class bitterness engendered where the conditions of life and labor are degrading. Whether women are to be entrusted with the ballot or no, we think it of first importance that they should be wise and just and open-minded, adequately equipped for the services they will be called upon to render to the communities where they are to spend their lives. College women cannot rest content in ignorance of the woes of the world, and once conscious of the part they must play as consumers, employers, investors or wage-earners, they will not shirk responsibility.

With this conviction we believe the founder of the college would have been in entire and cordial sympathy.

KATHARINE COMAN.

NOTICE.

There is a new bulletin board at the library containing all the indexed notices of the College Hall boards. This board is next to the shelves containing the new books, on the left of the reference room.

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WILLIAM DOONAN.

In the death of Mr. Doonan, who was at his accustomed place in his sleigh through the snow-storm of Monday, the twentieth, and who, going tired to his bed that night, did not wake on earth again, the college has lost not only the father of two alumnæ, Caroline Doonan of 1901, and Rose Doonan of 1907, but a long-time friend. We shall miss the familiar, white-haired figure; we shall miss the native courtesy, the ready wit, the sympathy with human joys and sorrows, and that Celtic love of nature which made a drive to college or station with Mr. Doonan one of the pleasures of the day.

Although so prosperous in the New World, where he educated his children and established a comfortable home, he was always a little wistful for the Old Country. So faithful were his affections that one wonders if even in Paradise he does not have a touch of homesickness for the Wellesley roads he had driven over through the changing seasons of so many years, and for the orchard whose spring apple-blossoms delighted him more than its wealth of harvest fruit.

As his years became a burden and it grew more and more difficult for him to climb in and out of his carriage, it was good to see in what friendly fashion the younger drivers would spring to his help in case of a stubborn door or dragging blanket. His anxious family begged him to give up his stable and take his ease at home, but his longing for the open air and the daily round was so urgent that the physician warned them it was not safe to cross him. His life and his work were bound in one. Loving care followed him from hour to hour, but he had his way and bore his part in the world's service up to his last sunset. May the rest, that came to him so gently, be sweet to him, and may he wake to youth and joy in the morning light he loved!

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NOTICE.

Dr. Clara L. Nicolay, German Department, has a few hours at her disposal which she would like to give to a few courses for teachers and graduates. Terms very moderate.

FOREIGN PHOTOGRAPHS.

The Department of Art will be glad to order unmounted photographs from abroad for any member of the college. All orders should be in by Wednesday, March 8th.

Illustrated catalogues and books will be found in the Art Library, and the attendants will be glad to be of any assistance in making selections.

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FREE PRESS.

I.

Did you ever live on the first floor of a dormitory, or in a very convenient part of College Hall? If so, you know her,—"the nuisance-girl," I mean.

She has always come down from the top floor without any stamps for her five letters. Or perhaps she is in a hurry and has to have a telephone nickel,—right away. (Needless to say one does not return such trifles.) Another day she is in a hurry to go into town; so leaves a large assortment of books, papers and rubbers in your room over Sunday, when your "dressiest" dinner-guest is expected. Often it happens she has just started to a recitation, only to find she has left an important book in her room. To avoid running upstairs again, she takes yours, and like the phone nickels,—they are a long time returning.

Now I should be the last one to condemn hospitality, or to discourage the little kindnesses "which make the world go 'round," yet when the same thing occurs time and again, I am inclined to think it is stretching a point to encourage selfish carelessness.

II.

The writer of a Free Press in last week's NEWS accused the reporters of the Equal Suffrage League of disposing of "their opponents on the charge of ignorance and incompetency." She indicted them for assigning the five hundred and fifty-seven adverse votes to "the indifference to contemporary life of a lot of sheltered young women." May I explain to the writer that this remark to which she referred, and which appeared in the report of the general suffrage vote, was not written by any member of the Suffrage League, but was simply inserted as an interesting comment from a Chicago newspaper—as we thought the quotation marks would signify. The Suffrage League takes this occasion to express its thanks to all those who responded to its call for a general vote.

PRESIDENT OF THE EQUAL SUFFRAGE LEAGUE.

III.

Wellesley has, among all its painfully-distinct types, the type of the girl who is always "rushed to death." The person who is thus afflicted can sometimes be justified, for, without doubt, there are girls who hold a number of petty offices, each of which requires a good amount of steady work, and, taken with her academic duties, she finds herself pressed for time. But, on the other hand, it is very often the case, especially among Sophomores and Juniors, that those who are busiest say the least about it, and, because they know how to plan ahead and organize, can usually do a little more than they are doing. The girl who is always groaning about her overworked self, who refuses to belong to a committee because she "has so much to do," is very often the girl who flutters from one thing to another, wastes half of her time, and scrambles desperately the other half. She has not yet learned how to work; how to concentrate when she is studying, and to forget her academics when she takes the exercise which is necessary to keep her in good health while living a strenuous life. She would be surprised to find how much she could accomplish, or take upon herself, in college, should she observe a few simple rules of health. The great reason why girls "break down" under the so-called "strain of college," has usually very little to do with the number of "outside interests" which they undertake. It is almost invariably because they do not take their activities in a normal, sensible way; they fail to get eight hours' sleep, they eat unwisely and between meals, they do not take sufficient exercise. It is a much simpler matter than girls think, to keep well in college. And if you do "break down," don't ascribe it to your work, but to the way you did it.

1912.

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LOUISA M. ALCOTT MEMORIAL.

A very pleasant day's outing in my Senior year at Wellesley took the form of a drive to Concord. On that day I had my first and—thus far—only opportunity to enter the home of Louisa M. Alcott, though I have now lived in Concord more than seven years. That call has remained in my mind as one of the most delightful features of a day full of interesting sightseeing.

The present condition of the house makes such an opportunity now impossible. That this house may be kept from decay and again opened to Wellesley visitors and others, the Concord Woman's Club is undertaking to raise the necessary funds. Are there not many among the Wellesley Faculty and students, past and present, who have enjoyed Miss Alcott's books and would like to contribute toward the preservation and opening of the home of the "Little Women?"

The Concord Club is sending out the following circular:

LOUISA M. ALCOTT MEMORIAL.

The "Orchard House," formerly the home of Louisa M. Alcott in Concord, Massachusetts, stands to-day unoccupied and in bad condition, its closed doors and boarded windows causing great disappointment to many visitors.

The Concord Woman's Club, through the interest and generosity of one of its members, has recently been given an opportunity to purchase this house at a reasonable figure, for the purpose of opening it to visitors and maintaining it as a permanent memorial to Miss Alcott. In this house "Little Women" was written, and little paintings and sketches by "Amy" may still be seen upon the woodwork in some of the rooms.

The house is almost unchanged in its general features, but now so desolate it is a pathetic sight to everyone who has loved Louisa Alcott's stories and the characters she created. These stories and characters have given many hours of pleasure and had a great and wholesome influence on almost every girl who has lived in the last forty years, and it is believed that many people the country over will be interested to contribute toward the preservation of this Alcott home

The house and sufficient land about it can be bought and put in order for $8,000. If this sum can be raised the house will be repaired and placed in the charge of a permanent organization which will maintain it as an Alcott Memorial.

The Concord Woman's Club appeals to all lovers of Miss Alcott to help by contributions, large or small. Contributions may be sent to Henry F. Smith, Jr., Middlesex Institution for Savings, Concord, Massachusetts.

Mrs. Henry C. Rolfe, President Concord, Massachusetts, Woman's Club.

Mrs. Raphael M. Hoyle, Corresponding Secretary.

LAURA PARKER THURBER, '87,
Chairman Alcott Memorial Committee.

MUSIC NOTES.

The second of the Midyear Organ Recitals will be given Wednesday afternoon, March 1, at 4.30 o'clock, in the Memorial Chapel. The programme will be as follows:

I. FANTASIE SONATA, Op. 65, in A flat major, J. Rheinberger
Grave, Allegro
Adagio espressivo
Finale

This sonata is a fantasia on the sounds E flat, C, F, G, A flat, D flat, C—all equal in length. The finale is a fugue on a different subject, but the main theme is heard grandioso at the end.

II. HYMN-TUNE VOLUNTARY on "Aurelia," Percy E. Fletcher
OFFERTORY on the hymn tune, "Aurelia," Walter G. Reynolds

It may be interesting to observe how two composers work out the same problem. "Aurelia" was written by S. S. Wesley. Mr. Fletcher is an English composer; Mr. Reynolds, an American one.

CAPRICE in A major, Ralph Kinder
(Repeated from last recital by request)

III. GRAND CHORUS in G minor, Alfred Hollins

Tuesday afternoon, at Billings Hall, a most interesting reading was given by Miss Lillian Drouet of the Department of Elocution, assisted by Mr. Hamilton as pianist. Tennyson's "Enoch Arden" was read, and the music, which was composed by Richard Strauss, was written on the Wagnerian principle of assigning special themes to individual characters and situations. There are seven themes in all: that of Enoch's home, accompanied by a figure representing the dashing of the waves against the cliffs; the delicate, playful theme of Annie Lee; that of Philip Ray, melodious and dignified, and the strong, rugged, dissonant "motif" of Enoch Arden himself. Besides these character themes, there are the themes of longing, foreboding and departure. All of these are woven together to illustrate the development of the story. The music is an earlier work of Strauss', listed as Opus 38. The reading with the music was a most successful, interesting experiment—such as we hope will be repeated.

LECTURE ON EUROPEAN BIRDS.

On Saturday evening, February 18, in the Geology Lecture Room, Miss Robinson, of the Department of Zoology, gave a most interesting lecture on "European Birds," showing many specimens.

She spoke first of the titmouse family, with the chickadee, which closely resembles our American chickadee. The finches, which are often seen caged, especially in England, were represented by the chaffinch, the bulfinch, and the European goldfinch. This last-named has more variety of coloring than our American goldfinch; it is easily caught and tamed, and very lovable.

Several interesting birds are found in the crow family. The rooks are much like our black crows. They fly in great crowds, and it is a beautiful sight to see them come flying slowly into the rookery about sunset-time. Magpies, known to us, at least through Mother-Goose literature, can be easily recognized by the broad white bands on their backs, and the noisy, quarrelsome chatter. The jay is not nearly so pretty a bird as our blue jay; it is a soft fawn color, with blue markings only on its wing bars.

A strange bird, very unlike any American specimen, is the hoopoe, a fawn-colored bird, marked with black, with an immense cone on its head. Miss Robinson saw it first along the shores of the Black Sea. It seldom flies, but walks, and digs for worms and insects. It is unattractive in song and in nesting habits.

The cuckoo is a rarely-seen bird, but is continually heard. It is hawklike in appearance, gray and ugly and awkward. It has the habit of our cowbird, of laying its eggs in the nests of other birds; the young cuckoo, when hatched, kills all the young in the nest.

Everyone has heard of the skylark; it is not a beautiful bird, nor distinctive, but resembles a sparrow. Except for its habit of soaring when it sings, it is a terrestrial bird.

There are many representatives of the thrush family, most interesting of which is the robin redbreast, which looks absurdly small, in comparison with the American robin.

Miss Robinson closed her lecture with a description of the nightingale, a small brown bird, rarely seen, and its exquisite song.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

"The Red Lantern; being the story of the Goddess of the Red Lantern Light," by Miss Edith M. Wherry, 1897-1900, is announced to be published soon by John Lane. It is a true story of the Boxer uprising in China, in which a love romance is interwoven with the problem of the half-breed, the Eurasian, that unfortunate mixture of the white and yellow races.

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ALUMNÆ NOTES — Continued.

Miss Helen Bulkeley, 1910, has the position of Chemist in the Rock Island Railroad Testing Department, in the Chicago office.

Miss Florence P. Tuttle, 1906, is critic teacher and supervisor of the third grade in the practise school connected with the Geneseo, New York, State Normal School.

Miss Gertrude N. Cook, 1910, has opened a private school for children at her home in Woonsocket, Rhode Island.

Miss Marion E. Pulsifer, 1909, is teaching English and History in the North Denver High School. Her address is 2512 Bryant Street, Denver, Colorado.

Miss Edna C. Ely, 1909, is teaching German in Columbus, New Jersey.

Miss Mary A. Greenwood, 1909, is teaching at Coes Academy, Northwood Centre, New Hampshire.

Miss Ruth Davis, Department of Hygiene and Physical Education, 1910, is teaching in El Paso, Texas.

Miss Lucile Grunewald, Department of Hygiene and Physical Education, 1910, is teaching in the High School in Rochester, New York.

Miss Edna Gunn, Department of Hygiene and Physical Education, 1910, is teaching in Packer Institute, Brooklyn, New York.

Miss Anna M. Young, 1905, is at present circling the globe. She sailed from Boston last September for India, where she has been visiting friends during the winter and traveling. In the spring she plans to return home via the Philippines and Japan. She is accompanied by her aunt, Miss Jewett, a sister of Mrs. Charles S. Young, (Helen M. Jewett, 1884).

WELLESLEY CLUBS.

The third meeting of the Wellesley Club of Philadelphia was held on February 4, 1911, at the home of the president, Miss Edith Ellison, 1907. The chief business was the adoption of the revised constitution and by-laws. Miss Eleanor P. Monroe, 1904, gave the club an excellent reading of "The Piper," after which the club partook of refreshments.

The New York Wellesley Club held its eighteenth annual luncheon at the Hotel Astor, February 18. After the luncheon, Miss Mary Whiton Calkins, head of the Philosophy Department, addressed the club concerning the affairs of the college in general, speaking particularly of the reorganization of the societies and of the Student Building Fund. Mrs. George S. Riggs, (Kate Douglas Wiggin), spoke of her latest success, the dramatization of "Rebecca of Sunnybrook Farm" and of her theory that the source of material should be the writer's own "little past." Mr. Irving Bacheller read a character sketch of an old New England farmer to illustrate his topic, "Yankee Humor," which is, according to Mr. Bacheller, a union of the comic and pathetic. Mrs. William D. Cameron, (Sally Eustis, 1906), made a special plea for the Student Building, urging all to help the cause. The attendance at the luncheon was large, over two hundred alumnæ and former students being present.

ENGAGEMENTS.

Miss Marian Edwards, 1907, to Mr. Jowett Shouse, Missouri University, 1899, of Lexington, Kentucky.

Miss Belle Browne Hicks, 1908, to Mr. Robert E. Briggs, Wesleyan, of New York City.

Miss Marion A. Mason, 1910, to Mr. Albert Mellor, Harvard, 1905, of Plymouth, Massachusetts.

MARRIAGE.

REINKE—AIKEN. February 8, 1911, at Philadelphia, Pennsylvania, Miss Jean Nicholson Aiken, 1907, to Mr. Willis Bertrand Reinke. At home after March 1, 116 South 54th Street, Philadelphia, Pennsylvania.

BIRTHS.

January 2, 1911, in Buffalo, New York, a daughter, Mary Foote, to Mrs. Charles N. Perrin, (Franc E. Foote, 1899).

January 22, 1911, in Reading, Pennsylvania, a daughter, Henrietta, to Mrs. William B. Ahrens, (Edith R. Keiser, 1906).

January 25, 1911, in Ensenada, Porto Rico, a daughter, Mary Elizabeth, to Mrs. Harry D. Bean, (Grace Wagner, 1908).

February 17, 1911, in Bethlehem, Pennsylvania, a daughter, Roberta Bowers, to Mrs. Robert W. Hall, (Mary A. Bowers of the Department of Zoology, 1899-1908).

DEATHS.

January 27, 1911, at Swatow, China, Miss Myra F. Weld, 1887.

February 6, 1911, in Norfolk, Nebraska, Josephine Dayton Weills, daughter of Mrs. John C. S. Weills, Jr., (Josephine Butterfield, 1909), and class baby of 1909.

February 8, 1911, in Winsted, Connecticut, Mrs. Helen Yale Kennard, mother of Mary H. Kennard, 1908.

February 20, 1911, at Wellesley, Massachusetts, Mr. William Doonan, father of Mrs. John F. Sheridan, (Elizabeth M. Doonan, 1892-1893), and Miss Rose Doonan, 1907.

CHANGES OF ADDRESS.

Miss Susan (Susette) R. Cooke, 1882-1884, Gunston Hall, 1906 Florida Avenue, Washington, D. C.

Mrs. G. H. Frost, (Claudia Bennett, 1886), Holley, New York.

Miss Mary H. Neal, 1905, 45 North 5th Street, Newark, Ohio.

Mrs. Rudolph Reimer, Jr., (Anne J. Williams, 1906-1907), 96 Warwick Street, Brooklyn, New York.

Miss Frances L. Taft, 1909, 120 Szechuen Road, Shanghai, China.

Miss Ruth Paxson, 1908-1910, 120 Szechuen Road, Shanghai, China.

Miss Elspeth M. Rattle, 1910 1421 Gilpin Street, Denver, Colorado.